

TALVIENKELI

Symphonic and Progressive Metal



P r e s s b o o k · E n g l i s h

B I O G R A P H Y

TALVIENKELI is a **Progressive and Symphonic Metal** band which takes its roots in France, near Lyon. It was born from the merger of two musical projects in 2012 with, on the one hand, keyboard player and main composer Pierre Cordier and guitarist Pierre Besançon ; and, on the other hand, drummer Paul Sordet, guitarist Camille Vadin and singer and songwriter Camille Borrelly. Bass player and graphic designer Laëtitia Bertrand joining a short while after and last but not least singer Sandre Corneloup. **TALVIENKELI** eventually records its first EP ***Blooming*** with this line-up in 2014. Nonetheless, Sandre Corneloup decides to leave the band this same year and so does Camille Vadin in February 2015.

Now composed of 5 members, **TALVIENKELI** goes along with its own style, under the influence of each member's favourite bands (Nightwish, Epica, Behemoth, Porcupine Tree, Five Finger Death Punch...). Since the fall of 2013, the band gives more and more performances. **TALVIENKELI** thus shares its original songs filled with orchestrations, rythmical technicity and troubled stories told in the language of Shakespeare by a classical/rock voice.


In 2016, **TALVIENKELI** signs a contract with the label **WormHoleDeath**. On spring 2017, the band releases its first album ***Hybris*** worldwilde.




CONTACT US

 <http://talvienkeli.com/>

 <https://www.facebook.com/talvienkeliband/>

 <https://talvienkeli.bandcamp.com/releases>


 <http://www.youtube.com/TalvienkeliOfficial>


Lyric Video - "Atlas" (Hybris) :

https://www.youtube.com/watch?v=inr_BgyVILY

Clip - "Scream Her" (Hybris) :

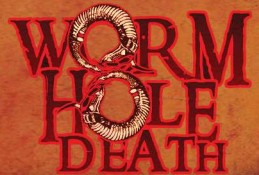
<https://www.youtube.com/watch?v=LXLlqzjfPE8>

 <https://soundcloud.com/talvienkeli-band>

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R E W A R D S

--Regional springboard "MUSIQUE DE RU" (CROUS)

June 2015 · All genres included

TALVIENKELI won the second price

--Regional springboard "EMERGENZA"

April 2016 · All genres included

TALVIENKELI made it to the semi-finals

P A S T S H O W S

- 13/12/13 @Art-Ti-Cho, **Grenoble**
(Mindwake)

- 31/01/14 @ENS, **Lyon**
(Jazz Lacrymo,
Captain Radar Dog,
Johnny Cardioid)

- 26/04/14 @Moko, **Lyon**
(Unrest Fatalist, Mindwake)

- 07/06/14 @Moko, **Lyon**
(Koan, Gonezilla)

- 18/10/14 @HDM, **Villeurbanne**
(IMPAKT, Sceanereel)

- 06/12/14 @HDM, **Villeurbanne**
(Aevum, Dreamslave, WHIST)

- 01/03/15 @Senyu, **Epinal**

- 11/04/15 @Moko, **Lyon**
(Pharnal,
Reflections of Reality,
Heaven)

- 24/04/15, @Farmer, **Lyon**
(Red Maze, Heaven)

- 01/05/15, @L'Atelier, **Villefranche**
(Pharnal, Red Maze, Heaven,
T.T.Twisterz)

- 05/11/15 @La Marquise, **Lyon**
(Emergenza)

- 02/04/16 @Ninkasi Kao, **Lyon**
(Emergenza)

- 07/05/16 @HDM, **Villeurbanne**
(Divergence, Reflections of Reality)

- 30/09/16; @HDM, **Villeurbanne**
(IMPAKT, Motörfoin).

- 20/10/16, @Blogg, **Lyon**
(Alex Cordo, Amon-Sethis,
Uncertain Continuity)

- 19/01/17, @BIJ, **Villeurbanne**
(Marmai)

- 18/03/17, @Bar des Capucins, **Lyon**
(WoodSend)

- 30/05/17, @Blogg, **Lyon**
(Kaeless, GoneZilla)

- 04/06/17, @Festival Arscénic, **Voreppe**

- 24/06/17, @Fête de la musique, **Macon**

- 30/06/17, @Champmeslé, **Genève**
(Alkemy)

REVIEWS FOR THE EP BLOOMING (2014)

The complete **reviews, interviews** and a **live reports** are on the attachment "Reviews".

"Talvienkeli has a lot of interesting ideas, the musiciens are good and all the artworks of the EP are excellent."

Frank Sakis, Rock Hard Greece · original language : greek

<http://www.rockhard.gr/reviews/albums-reviews/12957-talviekneli-blooming-self-financed>

"I could write entire pages about all impressions I had while I was listening to the EP, but I am stopping right now, finishing with a simple "Parbleu ! Magnifique !" (85/100)

Samantha Pigot, The Pit of the Damned · original language : italian

<http://thepitofthedamned.blogspot.it/2015/01/talvienkeli-blooming.html>

"Talvienkeli have produced quality EP which is both high powered and combines a great mixture of styles. [...] On this evidence I hope its not too long before we are treated to a full album by this very promising band. Recommended listening..." (9/10)

femmepower, Black Phoenix Rising

<http://blackphoenixrising.freeforums.org/talvienkeli-blooming-ep-2014-t2123.html>

"So, I have one question in my mind : when will we have the album ??? Because this band has got all that is required to do a good job, and we will certainly hear about them in the near future – at any rate they deserve it !

May the holy inspiration be your guide and gave us a first album which will made of you a key french band !!!"

Ivan, Nanook · original language : french

<http://www.nanook-world.com/2015/03/talvienkeli-blooming/>

REVIEWS FOR THE ALBUM

HYBRIS (2017) - 1/2

The complete **reviews, interviews** and a **live reports** are on the attachment "Reviews".

Hybris proves to be an interesting and, in many ways, a surprising album [...]. We have here a really good band that we must follow closely" (3.5/5)

Inviato Da Virgilo, All around metal · original language : italian

<http://www.allaroundmetal.com/component/content/article?id=3588%3Aprimo-full-length-dei-talvienkeli%02C-caratterizzato-da-un-interessante-metal-sinfonico-dalle-forti-venature-progressive>

"An intense and fascinting album for a group that is positioned above average. It will surprise the lovers of the genre thanks to the originality of the composition which makes all the diference." · (8.5/10)

Alberto Centenari · Metal Eyes · original language : italian

<http://metaleyes.iyezine.com/talvienkeli-hybris/>

"This might be the first progressive metal album that really speaks to me [...]. Hybris is a very good album for people who are trying to get into progressive metal, while they are already big fans of symphonic metal."

Tamar · Lyrical Spell magazine

<https://www.lyricalspellmagazine.com/reviews/talvienkeli-hybris/>

"Talvienkeli succeded in its bet and set out to conquer the world with this symphonic metal, tinged with progressive metal album. It has not failed to imbue us with its visual and musical universe. Listening to the album just a few times is enough to anchor the most catchy melodies in your head [...]." · (8/10)

Axel C. · La Grosse Radio · original language : french

<https://www.lagrosseradio.com/metal/webzine-metal/chronique-metal/p18246-talvienkeli-hybris.html>

"This is very complex and intriguing album with a superb story thread running all the way through it [...]. True the album will not be everyone's cup of tea, but will appeal to fans who like the progressive side of symphonic music without the usual operatic flavoured vocals. This album is definitely worth checking out. Myself I love it." · (10/10)

Graham Letchford · Black Phoenix Rising

<https://www.tapatalk.com/groups/blackphoenixrising/talvienkeli-hybris-album-2017t2663.html>

REVIEWS FOR THE ALBUM

HYBRIS (2017) - 2 / 2

The complete **reviews, interviews** and a **live reports** are on the attachment "Reviews".

"Between the metal explosions and the introspective breaks, Hybris reveals a strong but delicate soul [...]. Talvienkeli chose the most tortuous approach of symphonic metal but succeeded with the intention of preserving an extravagant temper without half measure."

Di Hadrianus – Ver Sacrum – original language : italian

<http://www.versacrum.com/vs/2017/04/talvienkeli-hybris.html>

"Talvienkeli produced a singular album, structured like a labyrinth, which map can be found in the accurate listening of this masterpiece of the prog scene ; Hybris goes beyond the threshold of the usual and schematic conformity. It opens a door on the listener's spirit to implant the memory of an album which will take your breath away." - (80/100)

Marco Durst – Insane Voice Labyrinth – original language : italian

<https://www.insane-voices-labyrinth.it/wormholedeath/recensioni/talvienkeli/>

"Talvienkeli provides a sample of talent number one which arouses our curiosity through the style of writing of the songs and the emotions experienced during the dramatic parts of the album."

Christian Wögerbauer – Vampster – original language : german

<http://vampster.com/cd-reviews/talvienkeli-hybris/>

"This album gives you a minute to implode and reassure all that is worthy of recognition and therefore continuation within your appreciation, an opening to a world of fantasy within the same walls of your reality [...]. This record shows a band in pursuit of its own style with a very close range to obtaining it, a flawless work behind the mixing board adds up on quality and essence to this work."

Joganegar – Metal Temple

http://www.metal-temple.com/site/catalogues/entry/reviews/cd_3/t_2/talvienkeli-hybris.htm